



MUSIC CURRICULUM DEVELOPMENT PLAN OVERVIEW

WOLSEY HOUSE PRIMARY SCHOOL



HEADTEACHER: MR S POWELL
CHAIR OF GOVERNORS: MR M PEATFIELD

Music Development Plan 2025 – 2026

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Autumn 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Michelle Green
Name of school leadership team member with responsibility for music (if different)	Michelle Green sits on the SLT
Name of local music hub	Leicestershire
Name of other music education organisation(s) (if partnership in place)	Not applicable

This is a summary of how we deliver Music education to all our pupils in three areas.

- A. Curriculum Music
- B. Co-curricular provision and musical experiences
- C. Planning in the future.

By providing this information, we aim to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' Music education.

Our Music curriculum vision statement:

We believe that 'Music is a universal language that embodies one of the highest forms of creativity. A high quality Music education should engage and inspire pupils to develop a love of Music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with Music to listen with discrimination to the best in the musical canon and allowing them to compose.'

Music is a practical, creative subject which can be of benefit to all children in developing imagination, the ability to listen attentively and ability to express personal thoughts and feelings. Our main aim in Wolsey House is to ensure that Music is for all children to enjoy. We give them opportunities to perform, compose and appraise Music. It is also a wonderful opportunity for the children to develop social skills and confidence through having fun making Music together.

Aims

To ensure that all pupils perform listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great musicians and composers.

To ensure that all pupils learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

To ensure that all pupils understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Part A: Curriculum music

This section outlines what we teach in lessons, how much time is allocated to teaching Music and any music qualifications or awards that pupils can achieve.

Music is a Foundation Subject of the National Curriculum.

In the Early Years Foundation Stage, we use our own internal school scheme based on Bobby Shaftoe, Clap our Hands Scheme. In Nursery and Reception children learn nursery rhymes, numbers songs and well-known songs ranging from traditional songs newer ones. Music Lessons are delivered in small/larger groups and whole class alongside ongoing continuous provision where the children have an opportunity to create their own musical experiences. Children mainly use untuned percussion instruments in addition to use of body music and development of focused use of the voice. The children take part in a weekly assembly.

Years 1 to 6 follow Charanga Music Scheme. The Charanga Musical School Scheme provides teachers with weekly lesson plans and structures for each year group. The Scheme supports all the requirements of the National Curriculum. It is an integrated, practical, exploratory and child-led approach to Music learning. We have taken into consideration OFSTED's view that "We will not always know the learning outcomes" so segregated learning objectives at the start of each lesson are not appropriate. Taking OFSTED's guidance and view, we ensure that the interrelated dimensions of Music, through Charanga, weave through the units and lessons to encourage the development of a range of musical skills, e.g. listening and appraising, differing musical activities (including creating and exploring) and performing. Every child has a glockenspiel to use during each Music lesson.

The Music Scheme's structure:

Each Unit of Work comprises the of strands of musical learning which correspond with the National Curriculum for music: Listening and Appraising through musical activities, warm-up games, optional flexible games, singing, playing instruments, improvisation and composition. There is time allocated for the children to have the opportunity to perform.

Children have opportunity to perform to each other, other classes and during assembly and singing sessions.

Part B: Co-curricular music

Music permeates the life of the school and children are given the opportunity to sing and play music, outside of lesson time. We strive to ensure that children have the opportunities to perform and make progress in Music beyond the Music lesson.

Music is of high priority at Wolsey House and money is allocated in the school budget every year for instrumental teaching. Our children in Years 4 and 5 have Whole Class Instrumental Tuition in Ukulele. These weekly lessons provided via Leicestershire Music. The children perform concerts to parents and carers and the other children in the school.

Years 1 to 6 have a weekly Singing Session in the school hall. These are organised into three sessions due to the space in the hall. There is a session for Key Stage 1 (Years 1 and 2), Lower Key Stage 2 (Years 3 and 4) and Upper Key Stage 2 (Years 5 and 6).

In December Years 1 to 6 perform a Carol Concert at St Luke's Church. Parents and Carers are invited and the attendance of family members is excellent. It is an important annual event in the school's calendar.

There is an after-school Music Club which is free to children. This is led by the Music subject leader who provides a range of activities, such as, vocal and percussion exercises e.g. clapping rhythms, singing vowel sounds or food names, singing a familiar song, singing the same familiar song with solo parts, listening to, learning and performing new songs. The Music subject leader also uses a range of instruments, e.g. untuned percussion, Glockenspiels and Boomwhackers.

Children also have the opportunity to sing in a choir and perform in places in the local community, e.g. Bradley Hall Residential Home and the LOROS hospice. The choir have also participated in a 'Singing Project' in partnership with Leicestershire Music.

Part C: Musical experiences

Musical events and opportunities that take place:

- In our Nursery an annual Christmas event is held in their classroom.
- Reception children perform a Christmas Nativity and an Easter Eggstravaganza in the school hall each year.
- Nursery and Reception hold Families Day each half term which include singing and musical activities.
- A company performs a pantomime every year in the school hall. This ensures that all children have an opportunity to experience a live performance.
- Ukulele classes perform to other children and parents and carers.
- We have a range of composers for our "Composer of the Month" and the Music of the 'Composer of the Month' is played in each class throughout the school and as children enter and leave the hall at assembly time. A poster about the composer is displayed in every classroom and in other locations throughout the school.
- Musicians perform live music, e.g. visitors perform and performances by school staff.
- Year 6 sing and perform during their Leavers Assembly in the Summer term, at the end of the academic year.

Future plans

Future plans include:

1: To continue to further develop practical instrumental and singing opportunities.

2: To further develop links with outside music individuals and groups to enhance children's experience of live performances.