

ART & DESIGN POLICY

WOLSEY HOUSE PRIMARY SCHOOL



HEADTEACHER: MR S POWELL
CHAIR OF GOVERNORS: MR M PEATFIELD

Statement of Intent

We believe 'art, craft and design embody some of the highest forms of human creativity. A high-quality Art and Design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.' (The National Curriculum in England Framework Document (DfE) 2014).

Legislation

We believe this policy should be a working document that is fit for purpose, represents the school ethos, enables consistency and quality across the school. This policy has due regard to all relevant legislation and statutory guidance including, but not limited to, the following:

- DfE 'National curriculum in England: art and design programmes of study'
- DfE 'Statutory framework for the early years foundation stage'
- The Education Inspection Framework (Ofsted 2025)
- Equality Act 2010: Advice for Schools (DfE)
- The National Curriculum in England Framework Document (DfE)
- Race Disparity Audit - Summary Findings from the Ethnicity Facts and Figures Website (Cabinet Office)

Compliance with the National Curriculum

This policy will ensure the school complies with the national curriculum

Intent – our Aims for Art and Design

We are committed to providing all children with learning opportunities to engage in Art and Design. We believe that Art and Design education should engage, inspire and challenge our children, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As children progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. Pupils in our school sometimes have a limited knowledge of a range of artists and their work.

Our curriculum addresses these limitations through clearly identifying artists and vocabulary across our units of work on the long-term plan. Our Art and Design curriculum seeks to inspire and develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of artists.

Implementation

As a school, and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences o Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design o Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

As a school, we have chosen to use a published scheme, Kapow Art and Design Scheme of Work to teach the Art and Design Curriculum in Key Stage 1 and 2. Kapow Art and Design Scheme of work enables our teachers to deliver creative, inspiring and engaging lessons and provides for progression in skills and knowledge. We are confident that the scheme of work meets the requirements for the National Curriculum for Art and Design and the Expressive Arts and Design section of the Early Years curriculum.

EYFS

Early Years staff use resources to support the Early Years Curriculum and the achievement of the 7 Early Learning Goals for Expressive Arts and Design 'Exploring and Using Media and Materials' and 'Being Imaginative. EYFS pupils are taught in variety of ways through adult-led and supported tasks and child-initiated learning in provision areas. Practitioners will consider the Characteristics of Effective Learning when they are planning, leading or supporting learning. They will explore artworks of various artists each half term.

Key Stage 1

The Kapow Scheme of Work for Art and Design for Key Stage 1 is taught in a block of lessons over the period of approximately two weeks each term.

Key Stage 2

The Kapow Scheme of Work for Art and Design for Key Stage 2 is taught in a block of lessons over the period of approximately two weeks each term.

Curriculum Impact

Children will become creative learners, who have a web of knowledge about the great artists of the world. This will be evidenced through their sketch books, final art work and progression grids. Creativity and uniqueness will be celebrated and children will become astute at editing and improving the pieces they have created. As teachers, there will be an emphasis placed on individuality and children will be given the freedom to explore art using their imaginations. Children will have embedded the key Art and Design skills needed to allow them to produce inventive pieces of art.

Aims

- To ensure that all pupils produce creative work, exploring their ideas and recording their experiences.
- To ensure that all pupils become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- To ensure that all pupils evaluate and analyse creative works using the language of art, craft and design.
- To ensure that all pupils know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- To promote the teaching of numeracy and literacy skills in all subjects, including Art & Design.
- To evaluate the school curriculum by focusing on curriculum intent, implementation and impact.
- To share good practice within the school.
- To work with other schools to share good practice in order to improve this policy.

Cross Curricular Links

Where possible, the Art and Design curriculum will provide opportunities to establish links with other curriculum areas. These should be strong links and not tenuous links. This includes:

English

- Pupils are encouraged to ask and answer questions about the starting points for their work.
- Pupils can compare ideas, methods and approaches in their work with their peers.
- Pupils can utilise art when creating stories.

Maths

- Pupils can use their understanding of shape, space and measurement.

Computing

- Pupils can record their observations and manipulate them through editing or painting software to create their own designs.
- Pupils can use the internet to research artists and designers.

Teaching and assessment

Lesson planning

All relevant staff will be informed about the Art & Design curriculum and lesson planning procedures as part of staff training. Throughout the school, Art and Design will be taught as a discrete lesson and as part of cross-curricular teaching when appropriate. The statutory national curriculum content from the DfE's 'Art and design programmes of study: key stages 1 and 2' is the starting point for their planning. Lesson plans will balance visual, auditory and kinaesthetic elements used in teaching, ensuring that all pupils with different learning styles can access the learning experience. All lessons will have clear learning objectives, which are shared and reviewed with pupils.

Long-term planning will be used to outline the units to be taught within each year group. Medium-term planning will be used to outline the skills that will be taught in each unit of work, as well as highlighting the opportunities for assessment, identifying learning objectives, main learning activities and differentiation. Short-term planning will be used flexibly to reflect the objective of the lesson, the success criteria and the aim of the next lesson, building on medium-term planning and taking into account pupils' needs.

Teaching

A mixture of whole-class teaching, group work and individual activities will be used. Pupils will be given the opportunity to work independently and collaborate with others.

A variety of teaching and learning approaches will be utilised in art and design lessons. Approaches will be matched to the activity and needs of the pupils in the class. Teachers will work with the Art and Design subject leader to ensure that the needs of all pupils are met by:

- Setting tasks which can have a variety of responses.
- Providing resources of differing complexity, according to the ability and needs of pupils.
- Setting tasks of varying difficulty, depending on the ability and needs of the class.
- Utilising TAs to ensure pupils are effectively supported.

Resources

Pupils will have access to a selection of materials, tools and equipment. The school will ensure that all pupils are able to access these resources.

Health and safety

Appropriate risk assessments will be conducted for Art and Design lessons – control measures will be implemented to ensure activities can be undertaken safely.

PPE, such as gloves and eye protection, will be made available to all pupils and teachers where required.

Pupils will be taught how to use Art and Design tools and equipment appropriately.

All tools and equipment will be stored in a cupboard at the end of each day.

Cupboards which store potentially harmful tools or equipment will be locked when they are not in use, to prevent unsupervised access to them.

Assessment

Pupils will be assessed and their progression recorded in line with the school's Primary Assessment Policy. Assessment in Art and Design will be based upon pupils' skills, knowledge and understanding.

Pupils will be assessed continually through formative assessment throughout the year. This will enable teachers to identify pupils' understanding of Art & Design and inform future lesson planning. The subject leader will monitor the teachers' judgements.

Assessment will take various forms, including the following:

- Talking to pupils, asking questions and discussing their work with them
- Evaluating their work against learning objectives
- Specific assignments for individual pupils
- Observing practical tasks and activities, if needed
- Pupils' self-evaluation of their work

Parents will be provided with a written report about their child's progress during the Summer term every year. Reports will include information such as the pupil's attitude towards Art and Design, progress in artistic skills, and the knowledge levels they have achieved. Verbal reports will be provided at parent-teacher meetings during the Autumn and Spring terms.

Equal opportunities

- All pupils will be given equal access to the entire Art and Design curriculum.
- Where required, pupils with SEND will be provided with additional support in order to fully engage with the Art and Design curriculum.
- Lessons will be adapted to meet all pupils' needs where appropriate, including being considerate of any pupil's protected characteristics, and alternative arrangements involving extra support will be provided where necessary
- The school will provide more academically able pupils with the opportunity to extend their art and design studies through extension activities such as extended practical and research projects.


Monitoring and review

This policy will be reviewed on an annual basis by the Art and Design Subject Leader, in collaboration with the headteacher. The next scheduled reviewed for this policy is November 2026.

Any changes made to this policy will be communicated to art and design teachers and other relevant staff.

The process of monitoring and review will be based on the following questions:

- How do we design and provide a curriculum that is broad and balanced for all pupils?
- How do we deliver our curriculum through teaching, assessment and feedback?
- How do we assess pupil achievement?

Date	Review Date	Subject Leader	Headteacher	Chair of Governors
November 2025	November 2026	Mrs H Knapton	Mr S Powell 	Mr M Peatfield